



Join Forecast Public Art MAKING IT PUBLIC, a one-day intensive workshop to help artists make public art. Free to all participants.

Please share or apply!

Making it Public is a free, 1 day intensive workshop designed for artists of any discipline [screen printing, sculpture, community engagement, painting and more] who are interested in exploring how to make their artwork public. Eligible applicants are individual artists new to working in public art. The program will host guest speakers, discuss the field, profession, history, and contemporary issues in public art, and explore the public art creative process!

Making It Public offers:

- Guest presentations from local artists and public art professionals
- Discussions on the field, profession, history, and contemporary issues in public art
- Explorations of your professional practice and possibilities in public art

Workshop Details

- November 2, 2019 from 9 am-5 pm.
- Workshops will cover topics including site analysis, community engagement, permitting, conservation, proposal preparation, project management, and project ideation.
- Facilitated by Candida Gonzalez from Forecast with guest artists (TBD).

- Workshops will take place at the Level 3 Gallery at the Hjemkomst Center - 202 1st Ave N, Moorhead, MN 56560.
- The workshop is a product of and facilitated by Forecast Public Art with generous support by an NEA grant. It is offered at no cost to the participants.

Participant Qualifications

- Artists of all media forms are welcome to participate.
- Limit 30 participants.
- Participants must be new to working in public art.
- Forecast staff will notify all participants whether or not they have been accepted to participate in the workshop.

[Click here to apply!](#)

Application will close on October 19, 2019 at 5pm.

Please contact Candida Gonzalez at candida@forecastpublicart.org with questions.

This workshop is made possible by the NEA. Thank you for your interest in participating in Making It Public.